

NEWSLETTER, AUTUMN 2011

# RAUMA ART SCHOOL

## 30 years!



Welcome to our **OPEN WORKSHOP DAY, Sat 10 Sept, from noon to 3 pm,**  
at the Art School, Lyseokatu 2, 26100 Rauma  
Drawing caricatures with Teuvo Salminen (of Julkkis-Galleria).

**NEW STUDENTS' PARENTS' EVENING, Tue 27 Sept, from 6 to 7 pm.**  
Teachers give information on the curriculum. Welcome!

### **At the beginning of the Autumn Term 2011**

Welcome to the Art School academic year 2011-12. The Studies begin on the 29<sup>th</sup> of August.

This year there are appr. 170 children participating in our basic courses and workshops. The most festive event of the autumn term will be the Art School's 30<sup>th</sup> Anniversary coinciding with the opening of the exhibition at the Lönström Art Museum on the 14<sup>th</sup> of December 2011. Our aim is that each one the present students will produce a thematic piece of art for the jubilee exhibition. The openings of the art exhibition will be 14<sup>th</sup> of December 2011.

The studies progress from one level to another according to the curriculum, so that children's own experiences and thoughts act as a starting point. Year by year the students' skills and knowledge of e.g. the theory of colours, depiction of space and moulding techniques accumulate.

It's great to work with Art School students: you get to see and feel how exhilarating it is to learn something new, how fun it is to think up and outline miniature model houses or ceramic sculptures, edit photographs into something fabulous and paint your imagination for all to see!

Wishing You A Creative Jubilee Year, *Kirsi Kuusisto*, headmistress

## **SCHOOL YEAR 2011 - 2012**

### **AUTUMN TERM 2011**

Teaching starts on Monday, August 29, and ends on Thursday, December 15

Autumn vacation (Week 43) from Mo the 24th to Fri the 28th of October

Openings of Anniversary Exhibition at the Lönnström Art Museum on the 14<sup>th</sup> of December 2011

The exhibition will continue until 15<sup>th</sup> of January, 2012.

### **SPRING TERM 2012**

Teaching starts on Monday, January 9

Winter vacation (Week 8) from Mo 20<sup>th</sup> to Fri 24<sup>th</sup> of February

Easter vacation from Fri the 6<sup>th</sup> to Mo the 9<sup>th</sup> of April

The school year ends On the 15<sup>th</sup> of May (Basic courses) and the 24<sup>th</sup> of May (Workshops).

## **THE PREMISES AND ACTIVITIES**

The Art School operates in the premises of the old Tarvosaari school, behind the Town Hall. The teaching groups meet once a week in the afternoon or in the evening.

The Art School carries out the Basic Education in the Arts, as outlined by The Finnish National Board of Education. After the basic courses the students continue their studies in workshops of their own choice.

## **THE CURRICULUM**

The Rauma Art School was established in 1981 and it has been operating within the Rauma Adult Education Centre since 1992. The objective of the Art School is to give goal-oriented basic and advanced education in the Arts, moving from one level to another according to the curriculum and taking into account the students' individual differences.

Furthermore, the objective of the School is to trigger a comprehensive and persistent growth in students. Making art is life-enriching, promoting well-being and self-knowledge.

## **THE VALUES OF THE ART SCHOOL**

**CREATIVITY** The Art School encourages the students to think and act creatively, to find their own solutions to visual tasks.

**JOY OF LEARNING** The Art School values the students' own incentives and ideas and the skill and will of continuous learning. The focus is on making art and in the joy that it brings, and in the curiosity and courage of individual interpretation of art. Doing things with your own hands helps to develop the skills that are important to everyday as well as scientific problem solving.

**OPENNESS** The Art School cooperates with museums, art galleries, artists and parents. Taking an interest in and making art will open up new possibilities for understanding various kinds of environments and individuals and even oneself. Fine arts are excellent in broadening one's perspective.

**COOPERATION** All students are individuals and they are encouraged to develop their skills starting from their individual characteristics and needs. Simultaneously, they act as members of a group, collaborating and thus learning to appreciate others.

## **WORKING WITH FAMILIES**

Parents are the most important supporting force in children's studies. Interestedness, understanding and appreciation act to encourage the children to further their efforts. Every autumn the Art School arranges a Parents' Evening for parents of new students, but parents can also give a call whenever needed, or come and talk to teachers before or after the lessons.

## THE STRUCTURE OF STUDIES

Studies begin with the basic courses and continue with the workshops. The basic syllabus in basic education in the arts is comprised of ten parts; there are six basic courses and the minimum of four workshops. It takes six to eight years to complete them all. You can choose the workshops in whatever sequence you like. Basic education in the arts requires regular studies. The basic courses are designed in such a way that completing each of them gives you 60 lessons, while workshop studies will give you one hundred lessons (A lesson = 45 minutes). The teaching groups meet once a week in the afternoon or in the evening. With 500 lessons done, the student will receive a leaving certificate, which will be of great advantage when applying for further education in the arts.

In this coming season the Rauma Adult Education Centre will arrange an advanced course 'Graphics and Pottery Workshop' for those that have already received a leaving certificate. The workshop will take place on Tuesdays from 7 to 9 pm, enrolment starting on Aug 30.

## THE BASIC STUDIES

During the basic studies we exercise creative visual thinking and perception. We also familiarize ourselves with visual culture, natural and man-made environment, as well as various fields of fine arts: drawing and painting, ceramics, sculpture, construction, photography and graphics. Basic studies are held once a week, two lessons (= 90 mins) at a time.

- Basic course 1: Colour and line, 60 lessons
- Basic course 2: From surface to form, 30 lessons
- Basic course 3: Space and environment, 30 lessons
- Basic course 4: Constructing, 30 lessons
- Basic course 5: Time and Art History, 30 lessons
- Basic course 6: Period workshop, 60 lessons



## THE WORKSHOPS

After completing the basic courses the student is ready to move on to advanced studies. The central contents are visual expression, knowledge of art, art history and modern art, student's own cultural inheritance and visual world of foreign cultures, natural and man-made environment and visual media. The workshops rotate on an annual basis. The studies aim at advancing the students' skills and knowledge, with proficient artists and teachers giving guidance for three lessons a week.

- Painting workshop, 100 lessons
- Ceramics workshop, 100 lessons
- Graphics workshop, 100 lessons
- Photography and Animation, 50-100 lessons
- Arts and Crafts, 100 lessons
- Architecture and Environment, 50-100 lessons
- Drawing and Cartoons, 50-100 lessons



## EXHIBITIONS

Exhibitions are an integral part of art studies. Thematic works of art alternate on display in school premises. The Jubilee Exhibition in December will replace the annual joint exhibition, usually held in April.

## APPLYING FOR A PLACE IN THE ART SCHOOL

The application period for new students is from May to August. Application forms are available at [www.rauma.fi/lomakepalvelu](http://www.rauma.fi/lomakepalvelu) (-> Muut lomakkeet -> hakemus kuvataidekouluun) and in the Art School lobby, Adult Education Centre and elementary schools.

The applicants are asked to produce at least two works on paper sheets of size A3, utilizing various techniques, such as water colour, pencil, charcoal and crayon drawing, etc.

Even after the application deadline (end of August) you may inquire about free places.

## STUDENTS' ABSENCES

Students' absences are entered in course diaries. The teacher should be informed in advance, if the student will not be able to participate in e.g. exhibition visits. It's also advisable to inform the teacher of longer absences from lessons. If a student wants to have a year off, he/she is obligated to inform the teacher or the headmistress preferably at the end of the spring term. The leaving certificate can be obtained only if all the required courses are completed. To obtain approval a minimum of 60 per cent attendance in class is required.

## TEACHER'S ABSENCE AND POSTPONING LESSONS

The office will contact the students in case of teacher's abrupt absence; this is why we hope you keep your e-mail addresses up-to-date. The regular teacher may be replaced by a stand-in. If lessons are postponed, the students will be notified of the new date and time.

## FEES

Term fee is in autumn term 95 € and in spring term 95 € . All artistic materials are included. For next siblings s term fee is 80 €.

## TEACHERS

**Kirsi Kuusisto**

**Tuula Kuusela**

**Katariina Mannio-Turunen**

**Taru-Taina Nora**

**Meri Pauniaho**

**Tommi-Wihtori Roström**

tel:

**044 793 3427**

**044 5554 735**

**040 5779676**

**044 2729662**

**050 3847756**

**046 5511 453**

You can always ask from teachers if you have questions concerning art studies.

You can also send email to Art School: [kuvataidekoulu@rauma.fi](mailto:kuvataidekoulu@rauma.fi)



RAUMAN KUVATAIDEKOULU

**Lyseokatu 2, 26100 Rauma**

tel: **044 793 4512** during the lessons

tel: 02 834 4515 Adult Education Center office

[www.rauma.fi/kansalaisopisto/kuvataidekoulu.htm](http://www.rauma.fi/kansalaisopisto/kuvataidekoulu.htm)

[kuvataidekoulu@rauma.fi](mailto:kuvataidekoulu@rauma.fi)